

SUPER CHARGERS

By Sean Lyon

Staff writer

The Charger's season has kicked off with a disappointing 1:3 start.

"I'm ridiculously upset. I don't understand through four games, why we are struggling so badly. We had a crazy year last year and now we are 1:3? It's amazing what one off-season can do to us," frustrated junior Brandon Wasserman said.

The Chargers had a record season in 2007. With high expectations of a repeat performance, it seemed that the Charger's had their work cut out for them. For decades, Charger fans have longed for a Super Bowl win. With too many upset attitudes, punched walls, and sleepless nights, the everlasting question is

still looming: When are we going to win a Super Bowl?

"If we are lucky, 8:8. In all likelihood, we will probably end up 7:9," said senior Morgan Patterson when questioned what our record might be by the end of the season.

There have been some close calls. In the late 1950s and early 1960s, Charger wide receiver Lance "Bambi" Alworth led the Chargers to one AFL championship game victory. In the 1980s, the excitement continued under the leadership of quarterback,

Dan Fouts. Out of the University of Oregon, Fouts led the Chargers for over 15

years, resulting in two AFC championship games. The San Diego Chargers have had low points as well. In the 2000 season under Coach Mike Riley, the Chargers managed to win only one game during the season against the Kansas City Chiefs. The nail-biting final score of 17-16 resulted in an embarrassing season record of one win to fifteen losses.

Not until 1995 did the Chargers make an appearance at the Super Bowl, under coach Bobby Ross. Quarterback Stan Humphries, acclaimed line-

backer Junior Seau and wide receiver Tony Martin led the teams starting line-up. This match-up against our northern California rival, the San Francisco 49'ers was held in the Miami Dolphin stadium. It was known around the NFL, as "one of the worst defeats in NFL Super Bowl history." The Chargers scored 26 points against San Francisco's dominating 49 points.

Currently at 1:3, the Chargers need to make some major improvements in both offensive and defensive strategies in order to reach the play-offs. If the coaching staff can correct the problems of our team, then the talent that was clearly evident last year will come through.

Photo courtesy of www.chargers.com



Charging In: Chargers running back LaDainian Tomlinson soars over the Raiders team for a spectacular touchdown in a blowout victory on Sunday.

Standout Athlete

By Kyle Loomis

Staff writer

High Tide: How many sports do you play and what are they?

PS: I play three sports: water polo, basketball, and baseball.

HT: How did you get interested in playing water polo?

PS: A lot of my friends were playing so I thought I would try it out.

HT: How long have you been playing water polo?

PS: Since the summer before freshman year.

HT: What have been your best water polo achievements?

PS: Last summer, I made the 18 and under National Team and played in Croatia.

HT: That's pretty impressive. What kind of camaraderie did you experience by playing with other water polo players from around the nation in a foreign country?

PS: It was a lot of fun meeting new people from around the United States, and I also learned a lot about water polo by playing against the top teams from the best countries when I was in Croatia.

HT: Is there a professional

athlete that you idolize?

PS: Shawn Merriman, because he is a beast.

HT: Who are your biggest rivals this year?

PS: Coronado and Bishops.

HT: Any predictions about your season?

PS: I think we'll do really well. We should make it to CIF Finals and we have a good shot at winning.

HT: Do you have any interest in playing water polo after high school?

PS: Yeah, I've been considering playing in college.

HT: Which colleges would you prefer to play for?

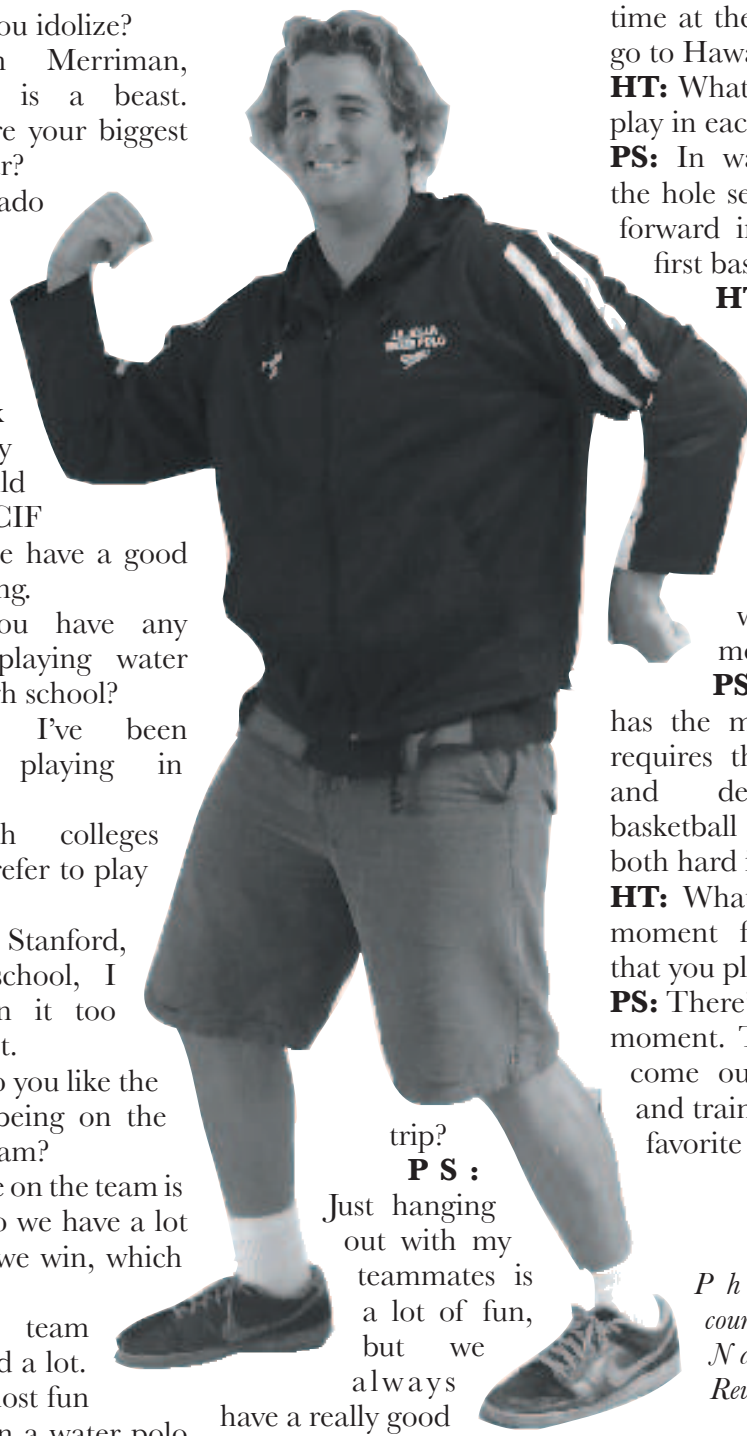
PS: Maybe Stanford, or a UC school, I haven't given it too much thought.

HT: What do you like the most about being on the water polo team?

PS: Everyone on the team is really close so we have a lot of fun. Plus we win, which is also nice.

HT: Your team travels around a lot.

What's the most fun you've had on a water polo



trip?
PS: Just hanging out with my teammates is a lot of fun, but we always have a really good

time at the beach when we go to Hawaii.

HT: What positions do you play in each sport?

PS: In water polo I play the hole set position. I play forward in basketball and first base in baseball.

HT: Which sport do you enjoy the most?

PS: I don't really have a favorite; they're all really fun.

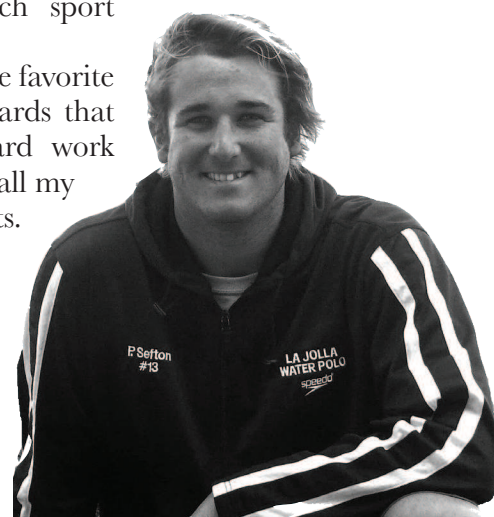
HT: physically which is the most demanding?

PS: Water polo has the most contact and requires the most training and dedication; but, basketball and baseball are both hard in different ways.

HT: What is your favorite moment from each sport that you play?

PS: There's not one favorite moment. The rewards that come out of hard work and training are all my favorite moments.

Photos courtesy of Natalie Reusser



Peter Sefton

Rundown on Cross Country

By Carey Kennedy
Staff writer

The three-mile course is long and rigorous. This is the first league meet of the season against Mission Bay High School. However, over the past month, the team has been training every day after school. The course contains minor hills and long stretches of dirt and grass. The La Jolla cross-country team wins again: “I think we’re going to do really well because we’ve done well in the past and we have a strong team,” senior Captain Nina Mautner said, predicting the team’s future.

The preparations before the race consist of a short warm-up run of about ten minutes, followed by stretching the muscles and then the drills. “I’m feeling good, oh so good. I’m really motivated and excited from all of the team spirit!” junior Ciara Kamahele-Sanfratello said. It takes a lot of effort to run in a race but most of the runners are excited and nervous beforehand. “I expect it to turn out easy, peazy, lemon squeezy. I think that we will win,”

freshman Catherine Russell said. The outcome was superb with a strong win. The boys cross-country team also did well with a sixteen-fortyseven win! First place winner on the boy’s cross-country talks before the race: “I’m doing pretty good, I’m hoping I’ll finish up high where I like to finish,” senior Trevor Dorne said. It was fifteen to fifty for the girls J.V. and the same score for the Varsity as well (low score wins). Courtney Avvamoto came in first with a time of nineteen minutes and

fifty-two seconds. Callan Parra, placed second in the race with a time of twenty minutes and forty-seven seconds. For third place, Jeanine Mejares ran steady and came in with twenty-one minutes and eleven seconds. Katie Bethard and Heather Martin placed forth and fifth with a strong finish. The entire team did an excellent job, even though five of the varsity team members were sick. Overall, the electrifying team spirit and

conditioning has paid off for the La Jolla Vikings. The breath-taking race was wonderful and with the fifteen-fifty win it was all smiles on the way home. The girls coach was proud, “We are doing really well so far. Just getting healthy is the key,” Coach Karnopp said. There was tremendous support from parents, managers, and team members.

Photos courtesy of Natalie Reusser.

Run, run, as fast as you can: Ashley Fu warming up (top left); Cross country athlete and Fu stretching (bottom left); Christie Richmond taking a lap around the track(top middle), and Tativik and Callen Para running at cross country practice (right).

PING PONG

By Charles Zuo
Staff writer

Table Tennis has been around for over a century. Originally created for leisure by the British in the late 19th century, Table Tennis is an indoor imitation of tennis. It was originally played with everyday objects, such as a book for the net, a box cover for the paddle, and corks or rubber balls for the ball. Over the years, Table Tennis gradually evolved. In 1901, the term “ping pong” was trademarked by the English manufacturer J.Jacques&Son. In the same year, celluloid balls were discovered to be perfect for the game. Table Tennis grew quietly throughout Europe, although the trademark ping pong was sold to the American company Parker Brothers who came out with a Table Tennis kit. Some “Table tennis is a

sport of gods and legends. It is an art. My life goal is to one day become the greatest table tennis player in the galaxy-- no, make that the universe. Maybe later in my life, as proof of my dedication, I will have my left eye replaced with a table tennis ball,” said senior ping pong athlete Noah Brau. In 1926, the International Table Tennis Federation (ITTF) was founded. In the same year, the first International Table Tennis Tournament was held in Berlin. This

tournament marked the birth of international table tennis. In 1927, the first World Tournament was held in London. Table Tennis gained much popularity over the next 60 years. In 1988, it was introduced as an Olympic sport. Although Table Tennis originally started as a game for recreation and leisure, it is now played on a professional level. Table Tennis players play with the same intensity as athletes in other professional sports. The United States has a professional Table Tennis



Dedicated athlete: Senior Noah Brau takes an athletic stance as he ponders his future in competitive table tennis.

League, known as USA Table Tennis (USATT), which was founded in 1933. The league has over 8000 members and 300 clubs throughout the nation. Competitions are held frequently. The World Championship for Table Tennis was held in May 2007 and one of the next big Table Tennis events will be in Beijing for the 2008 Olympics.

Photos courtesy of Noah Brau and www.ITTF.org



TEAM TERMINOLOGY

By Kelsey Pouk
Staff writer

Never be caught off-guard with volleyball terms again; study this list and sound like a pro!
Ace- A serve that is not passable and immediately result in a point.
Dig- Passing a spiked or rapidly hit ball.
Double- A hitter hits the ball unevenly so that each hand touches it separately, causing a two-handed foul.
Foot Fault- Stepping over the serving line.
Joist- Simultaneous contact of the ball above the net by two opponents which causes the ball to come to rest.
Kill- An attack that results in an immediate point or side out.
Quickset- A set in which the hitter is approaching the setter and may be in the air before the setter delivers the ball.
Roof- A ball that, when spiked, is blocked by a defensive player so the ball deflects straight to the floor on the attacker’s side.
Shank- When the ball is hit on a different part of the arm than intended and goes off in an unpredictable direction.

Landslide

houses hurdling down the mountainside. Other slides occurred in 1989 and in the mid-1990s. People question why houses were built on the land to begin with.

“Houses shouldn’t have even been built in that area,” La Jolla High School biology teacher Rachel Tenenbaum said. The land near Soledad Mountain Road has been losing popularity for years and because of these slides real estate in the area is plummeting due to safety issues.

Residents are unable to obtain insurance coverage for natural disasters such as landslides.

Many local residents are not upset because of the fact that they have no insurance, but because they do not know if the city caused the disaster or if it was Mother Nature’s doing.

“I think that it is both the city’s fault and a natural

disaster,” Stroll said.

According to the Los Angeles Times, it is reported that it is unlikely to have the homes rebuilt or repaired, however there is no solid statement confirming the idea.

With over 2,000 inhabitants affected by the landslide, homeowners are not permitted to enter their houses by traveling up the mountain, they must take a detour.

“They don’t let me go home,” senior John O’Donnel said. “I have to drive around.” The detour was implemented because of the fact that cars cause vibrations that ripple through the ground and may lead to further slides.

The city has been vigilant about the continued safety of La Jolla by lowering the maximum speed limit of the area from 35 miles per hour to 25 miles per hour to reduce the risk of any more tragedies.

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The disaster has left dozens of homeless people unaware of when, or if, they are ever going to get their home back.

According to the Union-Tribune, the cost of the disaster is estimated at \$48 million, including \$22 million for the property loss and \$26 million for the damaged sewer system and broken water mains.

The only way to truly fix the problem is to tear down the entire area; then, setting up new land and a new foundation for the houses to be built.

San Diego Mayor Jerry Sanders said residents with homes that were not tagged in the “red” or “yellow” danger zone would be able to return to their homes.

The homeless residents of La Jolla can stay at the evacuation station located at La Jolla High School and hope to have their problems resolved.

Homecoming

Homecoming King and Queen.

Additionally, as we celebrate the coming home of La Jolla High Alumni, representatives from several graduating classes will return for the Homecoming game to join the parade in a convertible.

Students are speculating whether the rumor that all guests will be breathalyzed upon entry to the dance is true.

“I think that breathalyzing is a good idea, but at the same time it will make getting into the dance take a lot longer,

and it will take forever to let each person in,” sophomore Nathaly Moungvong said.

Regardless, students are excited for the first dance of the year. “I’m especially excited for Homecoming because it will be my first high school dance,” freshman Matt Davis said.

With ASB taking the reigns from the Mariners for the second year in a row, the student body benefits more.

“ASB is planning the dance so that the funds will go directly to the school, instead of a club,” ASB President Whitney Wing said.

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As “An Evening of Eras” unfolds, La Jolla High students will show enormous school spirit, cheer on the Viking football team, and the following night, dance the night away.

Tickets for the Homecoming game are being sold for \$6. The Homecoming dance will take place on October 20 at 8 PM in the gym. Tickets will be available the week prior to the dance, with tickets for \$10 during the week, but \$14 on Friday. Tickets will not be available at the door.

By Zack Ross and Sarah Mook
Staff writers

Global Updates

Thousands trapped in South African mine



photo courtesy www.cbsnews.com

Three thousand, two hundred workers in South Africa were stuck 2,200 meters underground after part of a pipe damaged the main lift at Elandsrand on October 3. No one was seriously hurt and everyone was eventually brought to the top.

Mining companies have been rushing toward ever-deeper mines to maximize profits using limited funds, which may have contributed to the accident. The Minister in charge of mining has admitted safety laws need to be tightened.

The “Jena Six” Controversy



photo courtesy www.cbsnews.com

Protests in Jena, Louisiana, have reached a fever pitch. The protests in support of six black students at Jena High School who assaulted a white student are headlined by civil-rights leaders such as Al Sharpton.

The students, known as “the Jena six”, are charged with attempted second degree murder. The prosecution is now being accused of racism.

Sarkozy’s Plan to Sanction Iran

French President Nicholas Sarkozy announced his support for toughening sanctions on Iran for its continued production of nuclear fuel. His comments

came after the French foreign minister Bernard Kouchner suggested that Europe should prepare for a possible war with Iran. The US and its allies suspect Iran is trying to develop nuclear weapons, but Iran claims it is pursuing only peaceful nuclear power plants for civilian consumption.



photo courtesy www.hugg.com

Al Gore and UN Panel on Global Climate Change win 2007 Nobel Peace Prize

Splash Bash makes waves



Photo by Kyle Loomis

Fun in the sun: Students and community members enjoy the activities at Splash Bash

By Kyle Loomis
Staff writer

The Coggan Family Aquatic Complex (CFAC) held its 6th annual Splash Bash, the only fund-raiser for the pool, to keep La Jolla High School’s beautiful complex running.

On Sunday, October 7, from 12:00 PM to 4:00 PM, both LJHS students and La Jolla community members paid \$5 to attend a day of fun activities and all-you-can-eat barbecue.

The games and activities that the CFAC board members organized included a swim-a-thon, live music, an astrojump, a mechanical bull, and aquatics coach Tom Atwell in a dunk tank.

Each student athlete on the water polo or swim team, as well as some CFAC patrons, swam countless laps to raise money for their pool in the swim-a-thon and participated in other family activities. There was also a wide range of food served including hamburgers, hotdogs, tacos, and Coldstone ice cream.

LJHS students are traditionally a large percentage

of the attendees at Splash Bash, helping the pool raise money while enjoying themselves. “It was fun because there was really good live music and a lot of delicious food,” sophomore Will Peterson said. All the money raised from Splash Bash goes to help keep the complex running, since the CFAC runs on an annual deficit.

“Each year the pool’s operating deficit is around \$80,000. Pool membership fees paid by patrons do not completely cover the cost of utility bills, liability insurance, and other necessary costs to keep the facility operational,” CFAC Board of Directors member and co-coordinator of Splash Bash Ann Woods said.

Last year, about 400 people attended Splash Bash, and roughly \$40,000 was raised. This year’s Splash Bash was even more successful, with roughly 600 people attending, gathering about \$3,000 in attendance money alone. The total amount of money raised is not yet certain, but it is estimated that it will surpass last year’s sum.

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A Midsummer Night's Dream

By Brooks Newberry
Staff writer

Parker Auditorium was the place to be on the night of October 11, when the school production of “A Midsummer Night’s Dream” premiered with flare. Director Ann Boutelle’s take on the classic play, starring seniors Amy Gross, Chelsea Maidhof, Jake Mogan and Moustaf Kakar deviated little from William Shakespeare’s original masterpiece. Much of the Shakespearian language was changed for the school play to benefit a younger, more modern audience. Some of the lengthier dialogues were reduced, but the spirit of the play remained.

“It’s much more playful, and a lot less serious than previous plays,”



photos courtesy of Marlena Maidhof

sophomore Roland Theiss said. “I mean, there are fairies! My character is Oberon, king of the fairies”.

“A Midsummer Night’s Dream” is one of Shakespeare’s most revered comedies, featuring the intertwining plots of a complex noble marriage, the mischief of fairies, and



What fools these mortals be! - Above: these actors are not foolin’ around Below left: Jackie Bookstein lights up the stage

a group of unsuspecting actors practicing for their performance at the wedding to come.

The fairy Puck’s powerful love potion wreaks comical havoc on its victims as mismatched pairs fall in love. Shakespeare shows, that while love is difficult at times, it can be frivolous and unpredictable as well.

Boutelle’s fantastic troupe of actors well adorned with a shiny array of costumes that properly complimented the theme of mischief and fun. The stage sets were well made and the talent of some of the secondary actors shone through as well.

With such a talented cast and crew, this modern take on Shakespeare’s classic was a delight and demonstrated what the La Jolla High Drama department is capable of producing.

Led Zeppelin's Dancing Days are here again

By Matt Cordell
Staff writer

On December 4th 1980, the members of Led Zeppelin formally announced that they would be splitting up the band after the death of drummer John Bonham. Loss of their seemingly irreplaceable drummer, coupled with conflicts with their manager, led the surviving members to disband the group and go their separate ways. For close to thirty years, the band members have remained apart with the exception of one reunion concert in 1988.

Bassist John Paul Jones established a successful solo career and played with a number of artists including Paul McCartney and the Foo Fighters.

Vocalist Robert Plant and lead guitarist Jimmy Page have collaborated together multiple times since the band’s breakup, while establishing successful careers in their own right. The band had never given any hint



of reuniting until recently.

In a press conference on September 12th of this year, band promoter Harvey Goldsmith confirmed rumors that the band would be reuniting for a show later this year. The three surviving members will perform along with John Bonham’s son Jason filling in on drums. The show is scheduled for November 27th, 2007 at the O2 Arena in London. Ticket prices range from £125 to £250 (roughly \$210-\$350) and were made available through a lottery system. Nearly 25 million people have registered online in an attempt to get one of the 20,000 tickets available. Luckily, the band members have hinted at a world tour if the London concert is successful.

It’s not surprising that the band’s reunion has generated this degree of fervor. Led Zeppelin is regarded by many as one of the greatest hard rock bands of all time.

“They were the forerunners of Hard Rock; Led Zeppelin

was, and still is an exceptional band,” teacher Mr. Palm said.

Their shows were legendary. They were the stereotypical rock gods; plagued with debilitating vices and gifted with extraordinary talent. Led Zeppelin epitomized the free will and adventurous life of the 70s; both in their music and in their actions. The real question however, is whether or not the band is still appealing to a new generation.

“I could never love a human child more than I love Led Zeppelin,” senior Kenny Pulliam said.

The lucky few who attend the show will be treated to the band’s eclectic and powerful music. The songs of Led Zeppelin encompass many musical styles including country, jazz, reggae, the blues, and even folk. A band this talented and prolific is guaranteed to put on a great concert. The fact that it will be nearly impossible to attend makes it all the more tantalizing.



photos courtesy of www.led-zeppelin.com

Hamburger Heaven

By Sarah Mook
Staff writer

The Burger Lounge sets itself apart in many ways, beginning with its décor. The lettering across the top is an appealing combination of textured wood and shiny steel, while the orange walls coupled with a silver name plate bring a sense of color to the establishment. When the day grows dim, the silver lamps glow orange, and REM and the Beatles play over the speakers, lending a relaxed atmosphere that is great for eating burgers.

Its menu selection is slim; but, the quality is top notch. Most people aren’t familiar with

what burgers should taste like: the Burger Lounge uses all natural grass-fed beef shipped directly from the grower, fresh buns of their own invention, and hundred-percent peanut oil, all of which make a big difference flavor-wise. They do not skimp on ingredients; this is exemplified by their salad, which consists of only the freshest lettuce filling the bowl to the brim. Served with carrots and dill, the salad is only lightly seasoned with feta cheese to emphasize the flavor of the vegetables. They also offer vegetarian burgers made of quinoa, a grain from South America and chicken tenders

that are served on sticks, and in neat little packaging, making it modern and tasty.

“It’s hard to dip in the sauce because of the shape,” sophomore Becky Huard said, of the chicken tenders.

The drink choices run from Saratoga water, to the typical soda choices. The bottles of specialized drinks are gorgeous and go well with the décor

The Burger Lounge may be a burger joint, but different from its greasy counterparts, given all of its class. So just order, sit down at one of the comfortable tables, and wait to be served a delicious entree.

restaurant review
Burger Lounge 1101 Wall St.



photo courtesy of sarah mook

The BK Lounge: Not without coups, baby, not without coups!

HALO 3: BRINGING THE FIGHT HOME

by **Dario Aharpour and Zach Clemente**
Staff Writers

When Halo first appeared, it dominated. on the video game market. With the enigmatic Master Chief leading a suicidal mission against an alien race, the intricate storyline threw players into the world of Halo.

“The reason people love Halo so much is that it is almost infinitely customizable, and caters to a large range of players,” senior Nick Bredestege said.

Halo 3 is a colossal game; its graphics cause players to plunge into an entirely new world. The scale of the video game makes players feel as if they are looking through a window into an entirely new realm.

“The graphics are incredible. Everything behaves like it would have in real life,” sophomore Brandon Farnam said.

Halo 3’s multiplayer mode has unique graphics which split the screen into 2 to 4 different squares depending on how many players are playing.

Halo 3’s combat system is



paramount compared to that of others. It includes a vast variety of weapons, vehicles, and combat devices. Halo 3 introduced a balance of weapons and objects to the game, collectively called the “Golden Triangle of Halo”. The “Golden Triangle” is the balance of the game’s weapons, grenades, and melee. Halo 3 also introduces a new

class of useable items called “equipment”.

“There are so many uses for the different types of equipment,” freshman Dylan De Jourday said.

Vehicular combat is a big aspect of game play. The wide range of different vehicles that players can use is astonishing. Halo 3’s vehicular combat system includes two different

types of vehicles: airborne and land vehicles.

Halo 3 includes two different types of game play. One of them is the main campaign mode, in which the player delves into the video game’s plot. In campaign mode, players can choose four different types of difficulty levels; easy, normal, heroic, and legendary. The other type of game play is the

split-screen multiplayer mode. In this mode, players compete against up to sixteen other players over Xbox Live over the Internet.

On September 25, 2007, Halo 3 “brought the fight home” to Earth, just as the promoting slogan promised, topping its predecessor, making \$170 million in sales within its first 24 hours of release. Other Halo franchise products available are action figures, PC and Mac ports for the first Halo and a Vista port for Halo 2. Not only that, but there is a movie somewhere in pre-production, but Peter Jackson (director of the “Lord of the Rings” Trilogy) hasn’t made any final decisions yet.

“Halo 3 is a lot of fun to play. I hope it does become a movie someday,” sophomore Victoria Francis said

Yet, no matter where the franchise goes from here, Halo’s influence and significance in the entertainment and game industries is impossible to deny. The graphics and game play intertwine with the storyline seamlessly and this combination creates a new standard for all video games.

Radiohead: In Rainbows

By **Zach Clemente**
Staff Writer

It has been a long and distressing four years for Radiohead fans. The English experimental rock band had not released an album since their June 2003 release of *Hail to the Thief*, fans had begun to question the band’s continuation, until now, and the songs are not the only new structure to the latest album. It has been released in a very radical way; it will be sold at whatever price the buyer wants.

Jonny Greenwood, one of the members of Radiohead, recently posted a note on the band’s message board that sent the fans reeling. “Hello everyone. Well, the new album is finished; we’ve called it In Rainbows.”

In Rainbows was released online on October 10. However, fan excitement hasn’t only been caused by the album’s release, but the unprecedented and surprising marketing technique for such a prominent band. Due to contract issues with the major recording studio Electric and Musical Industries (EMI), Radiohead has chosen not to sign with a record label and is releasing it themselves via their

website.

There are two available methods of ordering *In Rainbows*, both through the Radiohead website (www.radiohead.com). One option is to order the “discbox”, which consists of the new album on CD, a second CD with bonus songs along with digital photographs and artwork for the album, and two 12 inch heavyweight vinyl records bundled with original artwork and lyric booklets. Since the “discbox” will not ship until December 3, its purchase will come with the ability to download the songs from the website immediately. It is priced at £40 including postage, which is equivalent to about \$81 US dollars.

This “discbox” may be seen as a greedy marketing move to entice deprived fans into paying any price for the new album, but this is when the second ordering option comes in to play. The

second method is the simple download option. Radiohead has decided to allow its fans to choose the price they would like to pay for the album, on an individual basis. There is no set price other than the obligatory 45 pence (about 90 cents) as a transaction fee. The site, InRainbows.com encourages fans to pick any price they desire with the explanation, “It’s up to you. No really, it’s up to you.” Radiohead claims that they wish to see if fans, left to their own choice, will pay what they believe to be the appropriate cost, or just take advantage of the ability to pay next to nothing.



photo courtesy of www.amocha.com
Deep in Thought Above: The Radiohead group in their early days.

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