

# HIGH TIDE

Volume LXXII Issue 6 - February 23, 2007

## 2,300 teens take over Sacramento

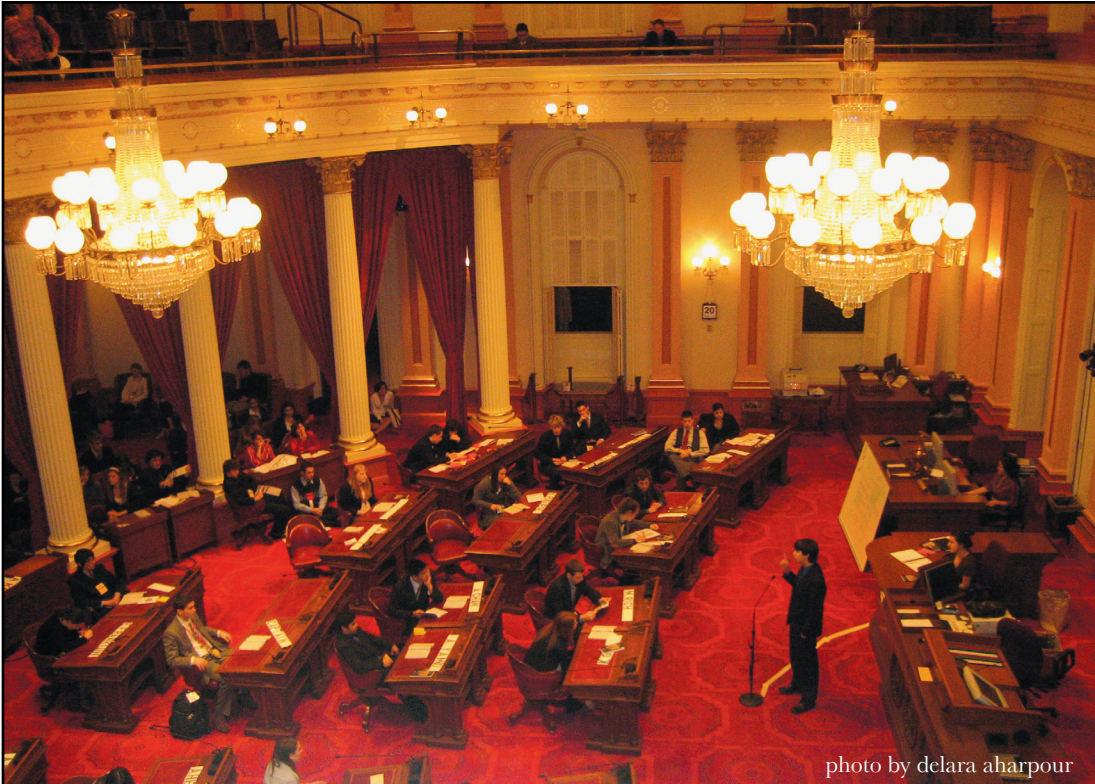


photo by delara aharpour

**Addressing the State Senate:** *La Jolla High students wait to present the La Jolla delegation's bill to the mock state senate.*

**by qing yorkwilliams and  
stephanie sapin**  
*staff writer and news editor*

The model legislature and court, convened each year as part of YMCA's Youth and Government program, came to a close February 19 after five days of simulating California's

government. Last weekend was the 59<sup>th</sup> annual conference in Sacramento, referred to by participants as "Sac". The real-life government allows the teens to come and take over the historic government buildings of the capitol to create a mock government. The program is held at state capitols in other

states throughout the country.

This year's Youth and Government was made up of about 2,300 high school sophomores, juniors, and seniors from all over the state, separated into approximately 80 delegations. The San Diego Super-Cluster of delegations in the area is composed of over

120 students, with 21 from La Jolla High School.

The La Jolla YMCA is home to the La Jolla Delegation. Senior Mariam Gheissari is president of the delegation's 23 members. Earlier in the year, delegates are allowed to choose in which part of the program to participate, including Senate, Assembly, Trial Court, or even the Media program. Once delegates have chosen, they attend a weekend training congerence in January to prepare for Sac.

La Jolla delegates participated in all aspects of the program.

"The trip was really fun," senior Kyle McGrory, who was part of the Apellate Court, said. "It showed us what it was like to run the state government, My program showed us how to act in court and gave me a taste of being a lawyer."

Senior Thomas Bride played an especially imprtant role this year. Elected as Secretary of State, Bride carried out his term this year, complete with a staff of undersecretaries. Bride's

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## NOSBers head to regionals

**by aditi shah**  
*staff writer*

A group of La Jolla High school students will participate in the Annual National Ocean Science Bowl (NOSB) on February 24. The club has been known for the intense preparation and passion that the participants, known as NOSBers, put into the club. There are constant practice sessions on most school days, including three times a week where the kids come to school at 6:30 in the morning.

When asked about the actual competition, some of the participants claim that even though they can study for years and years, sometimes they can never feel ready enough.

"Knowing everything about the ocean can be difficult," junior Lauren Shwisberg said.

Learning about the ocean can seem to be an arduous task, but the two teams have practiced to their full extent. Both varsity and junior varsity, A and B respectively, will compete in the Physical and Biological Oceanography divisions.

The two divisions consist of different areas such as taxon omy(classifications), ecology, and physics and chemistry. The participants feel the pressure, but the fact that they love Ocean Science soothes their conscience.

"NOSB definitely was one of the best things that I have done, and I never regret it. Even at competitions, you can tell that Ocean Science love permeates

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## Airband Idol frenzy hits La Jolla High

**by claire dunkley**  
*staff writer*

This year's Airband entertained La Jolla High with an American Idol theme show.

The Senior class won the first place prize of 400 dollars with a "battle" between Justin Timberlake and Michael Jackson styled dancers.

The purpose of Airband is simply to get students together to create a show that is entertaining for the student

body.

"We [ASB] don't really make money with Airband, the money goes to everyone that worked on putting the show together," ASB Advisor Kerry Dill said.

ASB needs to pay for the judges, the chaperones, food for the participants, prizes. Whatever money is left over is split between the classes to go toward senior dues.

Many people worked on

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photo courtesy yearbook staff

**Improv reaches for victory:** *Brady Miller lifts fellow junior Lindsay Olsen as part of the Improv Team's airband act.*

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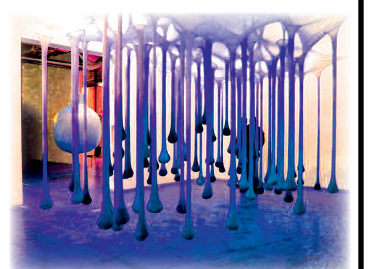
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# The only way to win

## America must install a new militaristic government in Iraq

by **jonathan yip**

opinions editor

The current Bush administration has failed so far to win the Iraq War. President George W. Bush's romantic vision of a democratic, pro-American "Westernized" Iraq is impossible to realize; Iraq is not Western. Iraq is an Islamic country whose borders were drawn by the British and kept intact by the fascist dictator Saddam Hussein, a ruthless leader who made the nation function through use of brute force to suppress rebels.

Decades of Hussein's fascist regime created a culture and nation that owed its existence, livelihood, and relative prosperity to Hussein. This culture is, notably, a culture of nationalism and militarism. As such, the only way for America to win the War on Terror is to take advantage of this unique culture.

At this point, it is impossible to argue that the Iraq War was worthwhile. It looked convincing on paper but has turned into a disaster. It has

cost the lives of thousands of Americans, wasted billions of tax dollars, divided the nation, and cost the country its international reputation and moral integrity. On top of that, President Bush and ex-Secretary of Defense Donald Rumsfeld have failed to provide men and women in Iraq with the resources necessary for success.

Currently, there are two options: the United States can either pull troops out of Iraq and call the war a lost cause, or install a new, partially-democratic militaristic government capable of effectively controlling Iraq.

The latter option is the most feasible alternative. Imposing democracy in Iraq is like a foreign power imposing fascism in the United States; fascism is not compatible in the United States, and likewise, liberal democracy in Iraq. A fascist government for decades had ruled Iraq, and the people were fed, roads and infrastructure were built, and the economy flourished compared to post-invasion Iraq.

The solution would be to install a competent, pro-American Shiite leader as General of Iraq. A parliament with limited powers should be elected by the Iraqi people to advise the General. All insurgents, terrorists, and others who rebel against the new government must be court-martialed and removed, along with members of Hussein's Baath party.

The new government ought to be funded and backed by the United States, and should be provided with all necessary weapons, political, and financial means to achieve its goals: a unified, secular, and pro-Western Iraq.

Since the United States tore Iraq apart, it is the United States' responsibility to build the country back up again, and this can only be achieved through force and suppression of those who oppose the new pro-American government.

Additionally, amidst the current tensions in the Middle East with Iran, this would provide an opportunity to create a strong, opposing force

to ensure long-term regional stability and balance of power between Sunnis and Shiites.

Unfortunately, this option seems to be the only option left, as it is likely America will eventually withdraw from Iraq, with Iraq falling to Iran. If an ambitious nuclear Iran with its leader Mahmoud Ahmadinejad dominates Iraq, one could only imagine what he could or would do. Would he be any less sympathetic to the opposition in Iraq than the new government proposed?

Absolutely not.

At least a secular government in Iraq could introduce the concept of democracy by allowing the Iraqi people to elect their own parliamentary advisory committee. With an American-backed militaristic government, the United States can ensure the balance of power between Iran and Iraq, along with our Middle Eastern allies. And most importantly, the U.S. can secure essential interests in the Middle East by ensuring a steady supply of oil, as well as long-term stability in the Middle East region.



"We should install a pro-American, western government for our own interests, regardless of the will of the Iraqi people."

--Senior Vincent Kennedy



"There is no easy solution... we can't pull out or stay. If I were a politician, I'd wait until 2008 and blame the problems on my predecessors."

--Junior Matt Cordell



"Liberating Iraq was a bad idea in the first place, but we might as well finish what we've started and do a pretty good job."

--Freshman Sydney Colvard

# Missing the mark in parking

by **jennie matusova**

editor-in-chief

Okay, let's face it: our parking situation sucks at this school and there's not much we can do about it. Students can whine and complain all they want, but seeing as teachers have designated parking spots for themselves, they're not going to go out of their way to accommodate students. However, perhaps if the student body proposed an actual, realistic solution to the problem and petitioned the school to enact it, our children might see the results. I've come up with a few suggestions of my own.

Hate Bishops as we may, they do have the right idea

when it comes to parking - underground garage. Honestly, it's not that novel of a concept. There is a surprising amount of them in La Jolla already, and our football field happens to be conveniently located on a hill. Granted, digging out the ground under the field to build an underground garage would take large quantities of both time and money, but if there's a place that has both, it's La Jolla. It would be so simple. With multiple entrances on Fay and Eads, morning traffic would cease to resemble an obstacle course of suicidal pedestrians, mothers on cell phones, and underclassmen with shiny, new licenses attempting to parallel park their parents' cars. Maybe we

could even have a fundraiser; after all, a parking structure would benefit nearby residents just as much as students.

A less drastic measure would be to create an honorary "lot" for students of exceptional caliber to park in. Here's how it would work: school officials reserve a highly coveted area or number of parking spots for students, and by students I mean seniors, who have been nominated by teachers for their outstanding efforts in school. The reward for the chosen few is a week or couple of weeks of prime parking. They can arrive at school at 7:25 and casually glide into their rightful spot. Then, after the allotted time period, a new group of students rotates in to

reap the benefits of teacher preference, er, academic achievement. "The Lot," as I fondly call it, has numerous advantages. Not only does it give teachers more power and motivate students to excel, but it also adds another item to the list of senior privileges that the office so enjoys suspending. Hooray!

Well, there you have it. It's either an underground garage or The Lot, both of which seem unlikely to appeal to the administration as they require extra effort. Or, there's always the third and preferred option: do absolutely nothing and continue to mutter obscenities at juniors who steal your spots while you end up in the Vons parking lot...again.



# Gardasil

## The answer to cervical cancer

by qing yorkwilliams  
staff writer

Gardasil, the vaccine designed to prevent Human Papillomavirus (HPV), a known cause of cervical cancer, made its way onto the market amid much controversy in June 2006. The Food and Drug Administration (FDA) has already found the vaccine to be both safe and effective, and has recommended it for girls as young as nine.

People may wonder why a product that gives women the opportunity to avoid a dangerous cancer would receive such vehement criticism, but certain religious, conservative groups feel that it promotes promiscuity.

Regardless of the irrationality of such a sentiment, to argue over ethics is irrelevant, because it is far more unethical and immoral to let an unnecessary threat remain in women's lives.

The vaccine, which is composed of a series of three shots over six months, protects against HPV 6, 11, 16 and 18. While the vaccine is more widely advertised as protection against cervical cancer, as demonstrated by its "One Less" (as in one less woman to suffer from cervical cancer) campaign, it also protects against genital warts.

HPV Types 16 and 18 cause 70 percent of cervical cancer cases, and HPV Types 6 and 11 cause 90 percent of genital warts cases. With such a high rate of both ailments being caused by HPV, any attempt to prevent women from being vaccinated is preposterous and

irresponsible.

To safeguard women against cancer or a devitalizing disease is a gift of science, and women should never have their right to this gift denied by paranoid conservatives.

"I really disagree with religious groups blocking medicine and break-throughs in science," junior Sarah McEwen said.

Because of the misperception that HPV is always contracted through sex, closed-minded

about birth control. People who advocate abstinence-only education maintain that keeping teens ignorant about birth control will protect them from promiscuity; they find it simpler to ignore human nature.

"Without condoning premarital sex, I still think it's smart to get vaccinated," Spanish teacher Georgina Leon said.

With or without education or Gardasil, people will still have sex. Even Governor Rick Perry of Texas, a state with a generally abstinence-only focused sex-ed curriculum, has taken a step toward understanding this biological truth in making Gardasil vaccinations mandatory for all girls entering the sixth grade.

He is quoted as saying, "I refuse to look a young woman in the eye who suffers from this form of cancer and tell her that we could have stopped it but we didn't. Others may focus on the cause of this cancer. I stay focused on the cure."

Perry has been under fire from critics who allege that he has made this a law to benefit from profits made by Merck, the pharmaceutical giant that produces Gardasil; yet, regardless of such rumors, this mandate will surely save the lives of many young women.

At 120 dollars for a course of three injections, the price may seem steep, but the protection of oneself or a loved one is worth it. It is not right to allow women to remain in danger when prevention is just a vaccination away.

**Gardasil protects women from cervical cancer and from genital warts.**

people want to remove Gardasil from the market. Yet any person, male or female, who has any kind of sexual activity involving genital contact with an infected person can get HPV — intercourse is not necessary.

While statistically more cases of HPV are contracted from intercourse, in matters concerning cancer to assume is to deprive people of a cure. It is deeply insulting of those groups to insinuate that without the fear of sickness and death, women would all of a sudden become depraved sex fiends. Cancer is not a necessary evil to keep the women of the world in check.

The debate over Gardasil is parallel to the one over whether or not abstinence-only sex education in schools should replace teaching



## Hungry? Grab a Snickers — or a guy

by amy twohig  
staff writer

Anyone who watched the Super Bowl remembers the now infamous Snickers commercial: two beefy mechanics share a Snickers bar and an accidental chocolate kiss. To recover their masculinity, they do something "manly" and rip off chunks of their own chest hair. In their haste to impress American viewers, Mars Co. (owners of Snickers) has angered thousands. This commercial is offensive because it implies that homosexual men are not "real men."

A boy becomes a man when he has realized the necessity for integrity and developed a strong sense of self, not when he decides he wants to sleep with women. It is time that our generation learns to judge individuals based on character, and not sexual orientation.

"I really thought it was funny and not offensive. My gay friends thought it was funny as well," teacher Alma Rodriguez said.

Like Rodriguez, many viewers were not offended by the Snickers commercial and simply enjoyed it as comical entertainment. Other Americans, however, could not ignore the reprehensible implication of the commercial. This "Snickers Debacle" emphasizes the problem of intolerance and bigotry within the United States.

Despite the fact that sexual orientation is a biological predisposition, homosexuals are often treated disparagingly by society and the United States legal system.

According to National Gay and Lesbian Task Force, a person can be fired for being gay or lesbian in forty out of fifty states in America. Not only is this immoral, it goes against the Constitution and what the Fourteenth Amendment promises — equal rights and protection under

the law.

One would be surprised to learn how many students at La Jolla High hold homophobic and anti-gay beliefs despite growing up in liberal California.

"It made me cringe. Do whatever you want but don't force it upon me. I felt like that commercial forced [homosexuality] upon me," junior Charlie Klene said.

According to the Massachusetts Department of Education, the average high school student in the United States hears homophobic or anti-gay slurs 25 times a day. Whether these students assume the beliefs of their parents, blindly adopt their religions' doctrines, or have independently reached the decision that homosexuality is fundamentally wrong, it speaks pathetically of our generation that young people are still so closed-minded.

"[The Snickers commercial] was weird but funny. It was weird because guys aren't supposed to do that," freshman Danielle Maldonado said.

Society will not change and become more accepting until individuals realize the folly of condemning those who live the way nature intended.

Gay Rights groups such as Human Rights Campaign, the largest gay and lesbian civil rights group in the United States, has since demanded that Mars Co. remove the Snickers commercial from the air and internet.

The controversy is much bigger than a single offensive commercial; it is about the reproachful treatment of a scorned minority. It takes great courage for people to be true to themselves when they know they will be met with castigation.

Society should not condemn or belittle homosexuals, but instead applaud them for having the bravery to live honestly in the face of adversity.



**Taking care of herself:** A teenager receives a shot of Gardasil, Merck's new cervical cancer vaccine.



# Upgraded

As the years progress, students are given more privileges - as well as more responsibilities.

by **claire dunkley**  
staff writer

The High School years are an important part of every student's life. Whether it is the awkward stage of freshman year, or junior year as the most difficult, there are some things that inescapably occur in each year of secondary school.

## Freshman Year

Starting with freshman year, high school poses a challenge to the young kids emerging from the noble status of "eighth grader." High school is a whole other world, a world that is bigger and much more critical than the blacktop fields of middle school.

High school is where sprinting the mile in physical education classes at 7:30 in the morning is no longer impressive, but rather laughed at. Although the transition is anything but easy,

the freshmen can relish in their lack of responsibility for school work that counts toward a grade point average (GPA) visible on college applications, and the ignorant bliss of SAT scores and ACT testing deadlines.

Beyond the larger, sometimes confusing campus of High School, the perks of the campus life can be exciting to a fresh student. Participation in school sport teams can be a great opportunity, and of course going to football games and the various dances are new experiences for freshmen.

## Sophomore Year



**Roadkill:** Sophomores Samantha Bayan and Kelsey Van Vechten demonstrate their driving privileges.

Sophomore Thomas Bowman said that sophomore year is better than freshman year.

"In sophomore year, you are just more familiar with where things are and how to get there," Bowman said.

The comfort with the school's physical layout is a huge advantage.

Sophomore year is the one

in which most kids' dreams come true: their 'sweet 16' birthday is what makes them eligible for a license. The driver's license is a precious commodity to aid in the beginning of a real social life because it means no more drop-offs and pick-ups from embarrassing parents.

The license also means coming to school early in the morning to park. The one-year restriction for newly licensed drivers prohibits students from driving with other kids in the car, unless a parent has no regard for that law- which would be a very lucky situation, even though it would be completely illegal.

During sophomore year, the burden of college begins with the PSAT and SAT tutoring classes.

## Junior Year

Junior year is when the true pressures of SAT and ACT testing deadlines and scores weigh down most students. The workload this year is generally more strict than others, which makes many seniors cringe at the very thought of their junior year.

Junior year is also when most students are freed from the one-year driving restriction and can drive with

anyone they want. This is a huge transition point between teenagers and their parents. At this time, the parents start to let go and give more freedom to their children.

"Junior year was my favorite



**Sssh:** Junior Shoko Yamaguchi takes a break from a stressful study session.

year of high school because I had the most fun. I didn't let the pressures of college get to me that early, first semester of senior year is when I stressed about college," senior Katie Wright said.

## Senior Year

Senior year, under general consensus, is the best year of high school. As many seniors of the class of 2007 can confirm, coming into second semester is an amazing feeling. Sophomore Amanda Gordon is looking forward to being a senior most and rightly so.

"Being a senior seems like it would be the best because you're the oldest, and you have the most privileges," Gordon



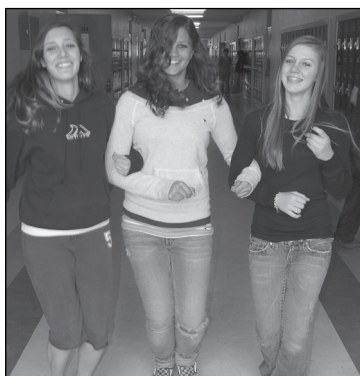
**Chillin':** Seniors Andres Liera, Igor Seriba, and David Ginsberg flaunt their senior status.

said.

Applying to schools during first semester is the worst part. Filling out the Common Application and any supplements that certain schools require, writing essays for college applications, figuring out all of the deadlines, getting teacher recommendations, and sending transcripts is exhausting for even the most organized student. After the deadlines pass and college applications are turned in, the perks of being a senior become very apparent.

During senior year, most kids will turn eighteen. The eighteenth birthday means one can vote, gamble, buy cigarettes, get into strip clubs, buy pornography, go to Mexico, not have a legal curfew, and be considered an adult, according to the law. As a senior, being the oldest student brings a sense of maturity and freedom unlike any other year. Last but not least, senior year brings about the best high school activities: senior prom, and more importantly, high school graduation.

photos by brianna bates



**Rookies:** Freshmen Christa Wirkus, Morgana Gordon, and Kaitlyn Kinder skip worry-free through campus.

# Underage and in AA

## Hello, I am sixteen and I am an alcoholic

by **cassie cook**  
staff writer

When is the party over? For some teens, alcohol has moved beyond social drinking and become an addiction. Surprisingly many adolescents suffer from alcohol abuse though they are not of the legal age to drink. It has been surmised by the National Association of Alcoholism and Drug Dependence that over three million teenagers are out in the open about being alcoholics, some of which are students at La Jolla High. However, due to the anonymity promised by Alcoholics Anonymous none of these students could be approached for comment.

Peer drinking and peer acceptance of drinking have also been associated with adolescent drinking.

Dependence on alcohol can also be associated with psychiatric predicaments which can include depression, anxiety, and alcohol abuse in the family.

Binge drinking, defined as drinking excessively until completely intoxicated, often begins around age 13. This unethical drinking habit tends to develop during adolescence, reaching its peak in young adulthood (ages 18-22), and then gradually declines.

Those who consistently binge drink at least once a week may have difficulties achieving the goals typical of the progression from adolescence to young adulthood, including marriage, educational attainment, employment, and financial independence.

Alcohol use among teenagers has also been affiliated with considering, planning, pursuing, and committing suicide. Research does not indicate whether drinking causes suicidal behavior- only that the two behaviors are associated.

Parents' drinking behavior and favorable attitudes about drinking have been positively

connected with young adults initiating and abiding drinking. Children who were informed about alcohol by their parents/guardians or were closer to their parents were less likely to start drinking. Lack of parental compassion, monitoring, and communication has been notably related to frequency of drinking, heavy drinking, and drunkenness among adolescents. Harsh, inconsistent discipline and hostility has also been found to significantly predict adolescent drinking and alcohol-related problems.

There are many different ways to treat alcohol addiction. The most common and accepted way for an individual to combat his or her addiction is through a self-help support group. With advice and support of the others in the group, the addict becomes healthy again. Support groups such as AA offer understanding and confidentiality. The only requirement for AA is the

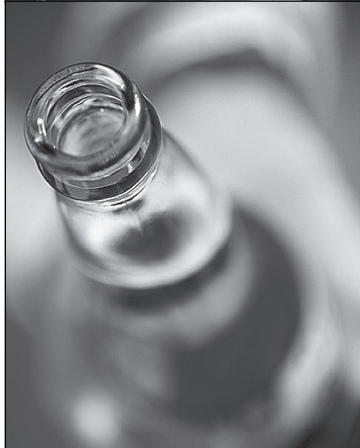
desire to stop drinking.

"There are twelve steps to recovery and they really help you rehabilitate yourself," Jill Sanders who attends AA meetings on a regular basis [a former La Jolla High School student] said.

One does not have to be an alcoholic to attend support meetings. There are other organizations such as Al-anon, which is for the family members of alcoholics.

"They gave me an opportunity to talk about my emotions with people other than my family," junior Emily Webb said. Webb's father and aunt were both dependent on alcohol.

There is a growing epidemic of teenage alcoholics. Many teenagers do not realize that their social drinking has become a real addiction. Thankfully there are groups, such as AA, so teens who are suffering from alcohol addiction feel that their peers can actually relate to their experiences.



photos courtesy [www.aa.org](http://www.aa.org), [www.derbysire.gov.uk](http://www.derbysire.gov.uk), [archive.wn.com](http://archive.wn.com), [news.bbc.co.uk](http://news.bbc.co.uk)





# LJHS Early Birds



by natalie reusser  
staff writer

While most of La Jolla High hits the snooze button two or three times, a few students are out doing all sorts of activities. From working out to going to church, some students are getting an early start to their day.

Junior Whitney Wing attends church every morning, waking up around 5:10am and arriving at church around six. The church class she attends, seminary, is more casual than school and lasts for about 45 minutes. Because of her early rising she has to go to bed earlier, she tires throughout her day, and she becomes hungry



**Smile:** Junior Whitney Wing shows off her Mormon pride!

by third period.

"It's worth waking up so early," Wing claims. "I get an early start to my day and get to see all my friends." Her favorite part about getting up so early is the fact that she gets



**Surfs up:** Junior Luke Marinkovich catches a wave before heading to class.

a good parking spot at school.

Another student who starts his day out bright and early is Luke Marinkovich. He wakes up around 5:10am and hits the waves for thirty to forty minutes on average. If he is planning on surfing in the morning, Marinkovich will go to bed a little earlier than usual to make sure he is fully rested and ready to go.

"It really wakes me up; it's so calming. It's my Zen," Marinkovich said. He also points out that because he is up so early he, too, can always

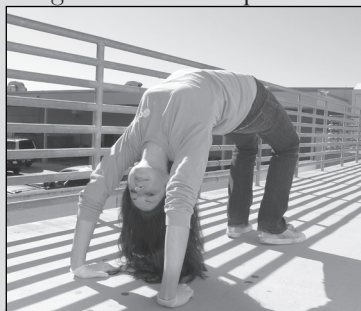
find a parking spot in the morning.

Rachael Pedowitz is yet another student who gets a relaxing start to the day. On occasion, Pedowitz wakes up around 4:45am and gets in a good hour of yoga. This helps her to be more energized and geared up for her day.

"The extra hour in the morning warms up my mind," Pedowitz said.

Even though it is difficult to get up in the morning, Pedowitz believes it is totally worth the mental energy stimulation. To be prepared to wake up at the crack of dawn, Pedowitz will go to sleep somewhat earlier.

It seems that even though it is hard to wake up so early, the extra effort is well worth it because so many different things can be accomplished.



**Bend it:** Senior Rachel Pedowitz demonstrates her yoga skills.

photos courtesy of ali cameron, luke marinkovich, brie bates

# Guess Who



by alexandra  
stephens  
staff writer

I am a freshman. I like to ski. I started when I was two. I'm also on the waterpolo and dive team. I like to party and am on ASB. My friends say that I am chill, funny, short, and good at waterpolo. Most people wouldn't know that I ride a unicycle; I learned how to ride it three years ago. I look up to my friend Andrew Heap because he is sick. He is Mormon like me. I have one

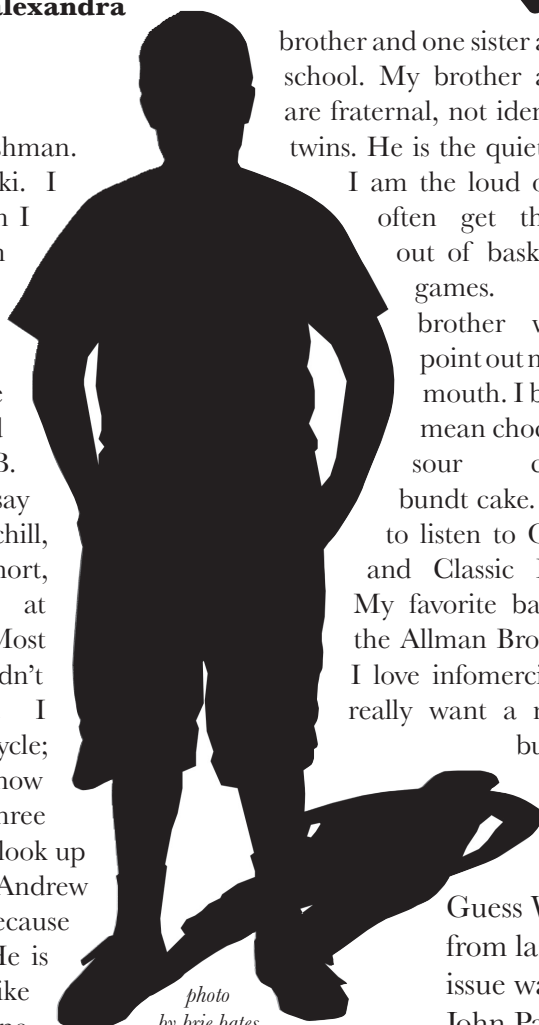


photo by brie bates

brother and one sister at this school. My brother and I are fraternal, not identical, twins. He is the quiet one,

I am the loud one. I often get thrown out of basketball games. My brother would point out my big mouth. I bake a mean chocolate sour cream bundt cake. I like to listen to Oldies and Classic Rock. My favorite band is the Allman Brothers. I love infomercials. I really want a magic bullet.

The Guess Who from last issue was... John Partika

# Food Tube

by sarah mook  
staff writer

Food Network pays homage to what people cannot live without: sumptuous, heavenly, mouth-melting food. It is nothing short of amazing to watch somebody create a dish that looks so fresh and delicious in a scant 30 minutes, as is learning about the origins of processed foods. Most can attest to watching random segments of the Food Network throughout the week.

*Semi-Homemade Cooking with Sandra Lee* is an amusing show in which the host cooks familiar but altered dishes such as "baked pork chops with sweet potatoes and pears." The ingredients of the dishes Lee's makes seem to appear out of thin air.

Perhaps being a "semi-homemade" cooking show has something to do with it. Whatever the reason, it speeds up the process of getting to the finished product, leaving viewers wondering which lucky crew member gets to eat it.

Learning about how food is made and processed is a lot more fun than it sounds. In the hit series *Unwrapped*, watching food being processed along a humongous conveyer belt is almost hypnotizing.



**Yummy:** Chef Rachel Ray prepares a meal on her show, 30-Minute Meals.

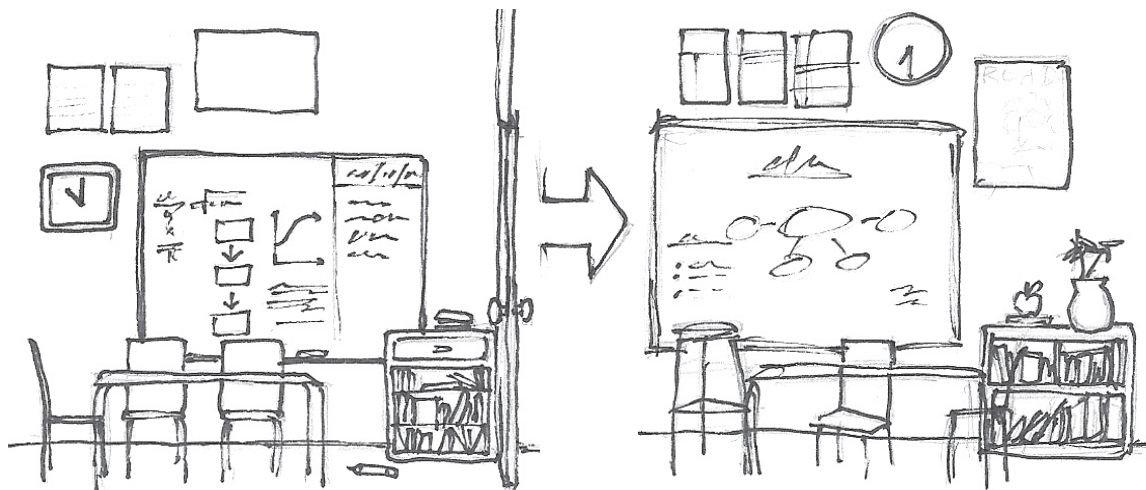
The narrator describes the benefits of the particular process almost like an infomercial, except that it doesn't induce impulse shopping. On the contrary, it makes the viewer motivated to make the scrumptious goodies themselves.

Watching Food Network is relaxing and addicting at the same time.

"Unlike watching *The O.C.* where [people] rot and watch, [people] actually learn how to cook stuff instead of getting involved in someone else's unrealistic life," junior Jennifer Lee said.

It is undeniable that learning how to cook brings plenty of benefits throughout life such as saving money, eating healthier, and impressing others.

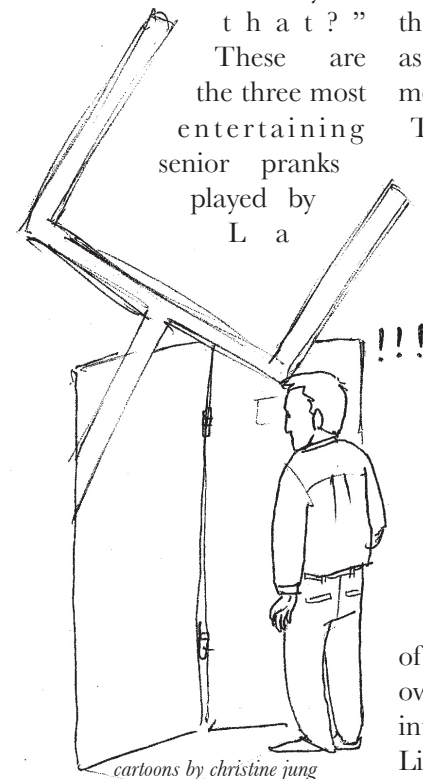
# Senior Pranks



by qing yorkwilliams  
staff writer

A good senior prank is funny, clever, and evokes the question, "how

did they do that?" These are the three most entertaining senior pranks played by La



cartoons by christine jung

Jolla High students... so far.

**1995**

In the middle of the night, the seniors of the class of '95 dismantled the goal posts from the football field and placed the pieces all over the school as a scavenger hunt. The next morning, clues were left for Mr.

Tarvin and Mr. Salcido to find them. One piece was found on top of the cafeteria, and another under the bungalows that resided in the LJHS parking lot (the area now occupied by the pool). The last clue directed them to the senior breakfast, where the entire class waited to wish Mr. Salcido a happy retirement.

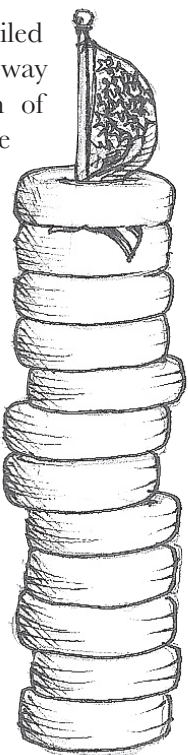
**1997**

A decade ago, the seniors of '97, including our very own Mr. Eveleth, went into Ms. Burnette and Ms. Lipton's adjoining bungalows

and completely reversed the classrooms. When the teachers arrived the next morning, they found themselves in a perfect replica of the other's classroom.

**1999**

Students piled tires all the way up the length of the flagpole that stands in front of the office. The administration still doesn't know how they managed this feat, and in the end, a crane needed to be brought in to remove the offending tires.



photos courtesy www.foodnetwork.com and www.candada.com



# Find your grind

by **katelyn calvelli**  
*staff writer*

San Diego is home to some of the best skating in southern California, but police are giving more hefty citations for skating in public places. Luckily, skate parks offer skaters a safe haven. Sophomore Dale Bunster believes that “street skating is way better because you get more glory out of it and there’s more danger in it.” The downside of many skate parks are safety rules that require skaters to wear pads and helmets, as well as pay an entry fee. “Skate parks are fun, but I don’t like the ones where you have to pay to get in,” senior Andrew Hurd said. Although some would rather street skate, popular skate parks in San Diego include the following.



Photo courtesy of [www.socalskateparks.com](http://www.socalskateparks.com)

## Clairemont Skate Park

**Location:** Mission Valley YMCA  
**Terrain:** Tranny, street vert, vert ramp, mini ramp, pool  
**Park size:** 53,000 square feet  
**Review:** The pool is considered to be the best skate pool in Southern California. The ramps are flawless and the park offers ample space for skaters to ollie and kickflip for hours. A beginners course and an advanced course allow skaters of all levels to ride safely. The pyramid ramp allows skaters to make smooth transfers. The park’s famous laid-back atmosphere attracts hordes of skaters.



Photo courtesy of [www.powayskate.com](http://www.powayskate.com)

## Poway Skate Park

**Location:** behind the Poway public bridge  
**Terrain:** tranny, street, vert  
**Park size:** 10,000 square feet  
**Review:** The park offers flow and transition skateboarding. The park’s terrain is varied enough to accomodate all levels of skaters. The quarter pipes are deep enough so that skaters can catch ample air and make all transitions. There is a reservoir section and a snake run leading into a six foot square bowl with a six-foot wide, three-foot extension.



Photo courtesy of [www.socalparks.com](http://www.socalparks.com)

## Washington Street Skate Park

**Location:** under the Washington St. bridge  
**Terrain:** vert, pool  
**Park size:** 20,000 square feet  
**Review:** The park began construction in 2001, and is constantly undergoing reconstruction and changes. The varied terrain allows for all different types of skating. However, many older skaters have marked this park as their territory and are unfriendly to the skaters new to this park.

# Falcons seize the game

by **abish simh**  
*staff writer*

Vikings head boy’s basketball coach, Kamal Assaf, knows that his team has what it takes to beat any team in the league. Trying to take down the Scripps Ranch Falcons would be no different.

No matter how these CIF qualified teams are ranked, a Falcon-Vikings showdown is just what everyone is looking for. As the tension built and feelings soared, the air was filled with excitement, as the Vikings, on February 9, tried to take down their most rivaled competitor.

In the first few minutes of the game, the Falcons took an early 8-5 lead, completely shutting down La Jolla’s defense. With a strong play by senior Jack Peterson, La Jolla stole the ball from the Falcons and scored a two pointer, making it an 8 to 7 Scripps Ranch lead.

In addition, quick reflexes by senior Igor Seriba enabled La Jolla

to get a major turnover, but the Falcon’s defense was too strong to break through. The first quarter ended with junior point guard Spencer Moyer scoring a solid three pointer. The Falcon’s point-guard answered back with a three pointer of his own, making the score 19 to 13 Scripps Ranch.



Photo courtesy of [Hana Francisco](http://Hana Francisco)

**Going for the rebound:** The Vikes stay in the paint in hopes of taking the ball down court.

In the second quarter, the Falcons were still on top, but La Jolla was climbing quickly. The Vikings started to gain control and it looked as if this would be a Vikings victory. However, Falcons key player, Kenton Walker took complete control by scoring in the paint and re-bounding all the shots missed by the Vikes.

The third quarter went quickly with the Vikings

using three time-outs and the confident Falcons using only one. After the start of the fourth quarter, the Falcons took power and seized control of the game, and it looked as though all La Jolla’s hope had been lost.

“We just can’t close out games, that’s our biggest problem. We start out strong but closing is tough,” Peterson, the Vikings 5’11 guard, said.

After the dust had settled, the quarter left the Vikings with an eleven point deficit, 33-44 Scripps Ranch.

The fourth quarter was grim as the Vikings fifteen and ten record was smashed. Walker helped the Falcon’s seize the game, making the final score 62 to 50.

“Coming into this I felt that we would have good fan support which would help us, but like Jack said we just had a problem closing out this game,” Moyer said.

# Vikings drown in defeat

by **tatiana soutar**  
*staff writer*

The La Jolla Women’s Water Polo team had high expectations going into last Friday’s game versus Bishops. This confidence was not baseless. La Jolla had recently won in a match against UC 12 to 3, who earlier on in the season had beaten La Jolla after triple over-time. Bishops had also been beaten by Coronado, 11 to 5, while La Jolla had lost by only two points.

“We basically won the last quarter. We realized that we can compete with higher ranked teams,” senior Keller Felt said.

Currently ranked third in the county, La Jolla could have risen to second place with a win against Bishops.

“We have nothing

to lose and everything to gain,” senior Kristen Ostosh said. Confidence, however, was not enough. Bishops led the first period and led all of the following quarters, resulting in a disappointing loss at 15 to 7. Bishops scored the first goal, and scored on almost all of their goal attempts. La Jolla put out a good effort with three goal attempts, but entered the second period with no points to their name.

Senior Michelle Hook scored for La Jolla their first goal early in the second period, but not before Bishops had gotten another point. Senior



**A splashing defeat:** Goalie, Kristin Ostosh, makes a quick pass to a fellow teammate.

but they still could not gain any ground. Bishops’ defense was strong, regaining the ball several times from La Jolla’s offense. In the fourth period, La Jolla rebounded somewhat. Their offensive was stronger, and the defense managed to steal the ball away from Bishops’ offense a couple of times. In the last few minutes of the game a red card was issued against Bishops, and La Jolla was given a penalty shot, but Bishops recovered the ball for a goal. Despite the loss, the varsity team has improved greatly over this season, and they are working harder than ever.

“All of the starters are seniors. We have a lot of experience and we’ve really bonded,” said Felt.



**Making a move:** Senior Kelly Bishop looks around for an open Viking as they try to even the score.



# Rowing their way into college

by delaney maher  
staff writer

“Row, row, row your boat” is the typical response rowers get when they talk about rowing with their friends. The sport of rowing, also known as crew, consists of far more than what most people perceive.

Anyone who participates in crew will agree that although rowing is one of the hardest, most time-consuming sports out there, it is also one of the most rewarding.

Some of the first competitive rowing races took place on the Thames River in London. Rowing originated from ferrymen racing across the river, betting on who would cross it first. Rowing has progressed immensely far since then and is now a national sport that is an event in the Olympics.

The two San Diego based rowing teams available for

row at Mission Bay during the afternoon. Seniors Sierra Marquina and Kelly Engle, two SDRC members, have both been recruited for UCLA's rowing team for this coming fall.

“I tried rowing at SDRC during the summer and I fell in love. Being on the water and feeling the speed of the boat really gets you addicted to the sport,” Engle said.

Marquina has been rowing for three years and says the sport is her life.

Colleges are eagerly recruiting athletic juniors and seniors from across the nation to be a part of the competitive sport. Rowing is extremely competitive in college, for both men and women.

Senior Cameron Smith was recently recruited for the UCLA rowing team as well. She was recruited despite never having rowed before, but solely on her

athletic excellence in varsity volleyball and varsity soccer.

“I’m super excited about rowing. I have heard good things about it and am honored to be recruited. I can’t wait for

responsible for setting the pace of the boat, and the back six are responsible for following their lead.

The coach follows the eight rowers in a motorboat, calling out commands and critiquing the rowers’ individual strokes.

The rowers are seated backwards, so the starboard side is on the left and the port side is on the right. Boats can be equipped with either one or two oars per rower. With one oar, the rowing process is

called sweeping and with two oars, it is called sculling.

Boats vary in style, size, and function. Typical boats are eights, fours, quads, doubles, pairs and singles. Quads and doubles are sculling boats and fours and pairs are sweeping boats.

A typical rowing schedule can be time-consuming, ranging from five to six days per week. Some practices consist of “water-days”

and others are “land-days.”

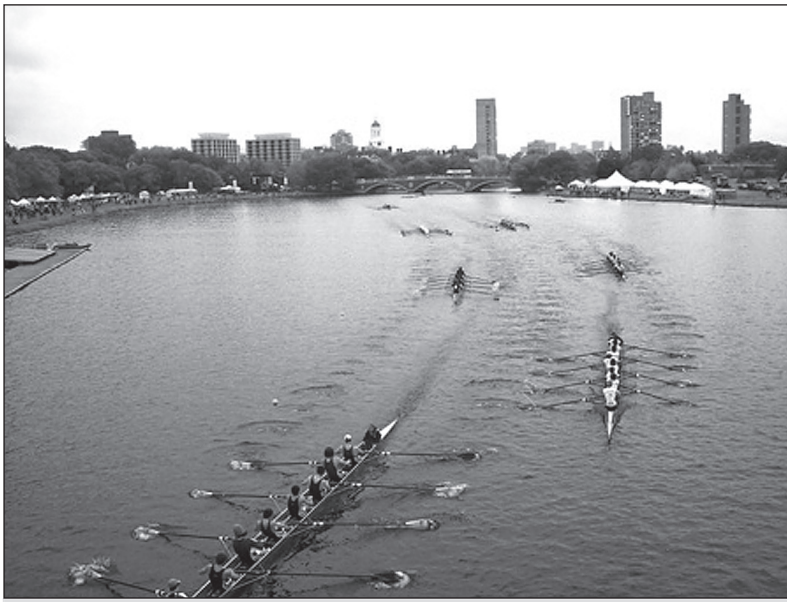
Typical water days for ZLAC and SDRC members include rowing roundtrip from the “boat house”, past the Belmont Park roller coaster ride, past the penguin exhibit at Sea World, and to the end of the Mission Bay Channel.

There are many drills for a coach to choose from while out on the water. Fall is a time for training and conditioning because in the spring the official race season begins.

On land days, a typical workout regime consists of a couple miles of running, ab and core workouts, and a “piece.” A “piece” refers to a drill that rowers have to do on the Ergometers, or “ergs” which are indoor simulated rowing machines. Ergs test a rower’s strength and physical endurance.

Colleges base their acceptance on a rower’s individual and collective erg scores in previous race pieces. In addition to rowers erg scores, their placements in races and coach recommendations way heavily into the decision-making.

Photos courtesy of [www.brestracademy.org](http://www.brestracademy.org), [www.maasrowing.com](http://www.maasrowing.com), [www.oarspotter.com](http://www.oarspotter.com)



**Stroke! Stroke! Stroke!** Varsity mens teams warm up for their race for the annual Head of the Charles regatta and (bottom left) row in unison during their race. (Bottom right) A single rower displays his sheer upper arm strength.



high school rowers are San Diego Rowing Club (SDRC) and the all-women ZLAC Rowing Club. Both clubs

recruited for the UCLA rowing team as well. She was recruited despite never having rowed before, but solely on her



# Sweeping across the ice

by christine jung  
design consultant

Although broomball is an old sport originating hundreds of years ago, it is only recently gaining wide popularity in sunny California. Broomball is similar to the game of hockey in that both are played on ice, but instead of hockey sticks, players use “brooms” that have rubber or duct-taped bristles. Ice skates are replaced with specially made rubber-soled shoes

that improve traction while on the rink.

Broomball first began in Canada and was officially recorded in the early 1900s as a sport. It soon spread to the United States, becoming especially popular in Michigan. By the 1970s, there were multiple certified teams

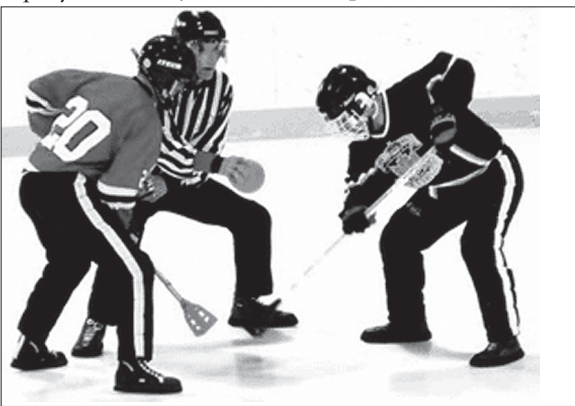
engaging in competitions all over the world.

Broomball is broken up into two periods with about five or six players on each team, depending on the size of the rink. Like hockey and other goal-tending games, the object is to put the ball into the opponent’s goal cage.

A new player should be prepared and wear protective gear to endure physical contact. Playing on the ice with bladeless shoes can be difficult at times, and the positions are tricky to maintain.

“It’s really hard at first — you keep falling over — but it’s worth it when you get the hang of it,” junior Jennifer Tang said.

Broomball is not a



**Check:** Two players get ready to start an intense game of broomball.



**A spur of confidence:** A broomball player drives the ball down the rink as he aims for the goal.

competitive sport in most areas of California, but can be an excellent team activity. Its increasing popularity has attracted many people to play on teams.

“Broomball is a really interesting sport, and when you play with others as a team,

it’s a good bonding experience,” junior Nicki Vithalani said.

Rinks do not have special broomball teams, but there are always professional teams one

can look into.

Most public ice rinks, such as the San Diego Ice Arena or the UTC-Westfield skating rink, are willing to reserve times for some broomball fun.

Photos courtesy of [www.broomball.mtu.edu](http://www.broomball.mtu.edu), [www.umich.edu](http://www.umich.edu)



## Airband

the Airband show, from ASB students, club presidents, participants, ASB advisors Dill and Joe Caviola, and the emcees.

Airband coordinator, senior Molly Chadwick, started preparing in December. "It's good to start early because the process is so exhausting, but no amount of time can get us

prepared enough,” Chadwick said of the preparation process.

Every club has a requirement to participate in either Airband or in the Multi Cultural Food Fair, so whichever clubs choose not to participate in Airband, must have a table at Food Fair.

The second place prize of 300 dollars went to T.O.F.U.

Club, which performed a compilation of TV show theme songs. Third place and a 200 dollar went to the Junior class, with a dance-off between nerds and thugs.

“It is a huge payoff to see the finished product, same as Homecoming; seeing everyone enjoy the finished product makes it worth all the work.”

## Youth and Government

responsibilities included documenting and keeping track of every bill presented in the Mock Legislation and Court.

During the conference, the teenagers stay at the Hyatt and Sheraton hotels and are granted access to the Capitol building, the Sacramento Convention Center, and other government buildings such as the courthouse. A highlight of the weekend was when Governor Arnold Schwarzenegger addressed the program on Thursday morning. Other notable speakers included State Treasurer, Bill Lockyer.

Although there are behavior rules that are enforced, including dressing in business attire from 8am to

10pm, delegates are given a fair amount of free time. They are encouraged to explore



**Group shot:** *The La Jolla Delegation includes 21 Vikings.*

downtown Sacramento and meet new people in the program.

“Being a part of Youth and Government has been amazing. I’ve learned so much and met

so many awesome people over the three years I've been in it. I'm really sad this was my last Sac and I hope more people from La Jolla join next year," senior Bahar Yousofi said.

F r e s h m e n , sophomores, and juniors interested in joining should contact their local YMCA. There is a conference in the spring held solely for the purpose of introducing people to the Youth and Government program.

The national program is the only one of its kind that allows teens the ability to use real government facilities and reproduce their state's government.

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**NOSB**



**Ocean Science:** *The NOSB A and B teams practice for this weekend's regional competition*

through the air and through the competitors' lives," junior Allegra Mautner said. Their head coach, Reed Decker, is also a necessary component in the Ocean Science aura.


“Mr. Decker not only teaches the material necessary, but he also teaches how to apply it

and work around questions you don't know (like educated guessing on steroids)," senior Alex Trahan said.

With all the preparation, all the Ocean Science knowledge practically affects the participants' lives inside and outside of Decker's room.

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# WARHOL GETS ANOTHER FIFTEEN MINUTES

by **natalie reusser & alexandra stephens**  
*staff writers*

The new film directed by George Hickenlooper, "Factory Girl", exposes the wild and glamorous life of 60's "It Girl" Edie Sedgwick, played by fashion icon and Hollywood starlet Sienna Miller.



A blue blood with a Harvard education, Sedgwick is taken under the wing of Andy Warhol, played by Guy Pearce, and becomes his muse.

Warhol brings Sedgwick into his world, exposing her to musicians, artists, actors and misfits who together created works of progressive forms of art.

Warhol's club, which was transformed from an old hat factory to a bohemian paradise, inspired the title for the film.

Sedgwick quickly becomes Warhol's main focus in his avant-garde works of art, a legend at the Factory, and a prime tabloid fixture of the New York social scene.

As Sedgwick approaches her peak, she meets the larger-than-life rock star Billy Quinn, played by Hayden Christensen. Quinn's



**Now and then:** (above) The new Edie Sedgwick, played by Sienna Miller working on the set of *Factory Girl* with actor Guy Pearce as Andy Warhol. The real Edie Sedgwick (right) sitting with the legendary Andy Warhol. Sedgwick was Warhol's muse from the 1960s until she overdosed on barbiturates in 1971.

character is clearly based on folk legend Bob Dylan, despite what movie representatives may say.

The young starlet allegedly had an affair with Dylan, who sings several big hits of that era.

The relationship ended when Dylan married Sara Lowndes, fashion model and Playboy bunny, in a private ceremony.

Dylan is portrayed as the primary influence for Sedgwick's demise. Having ended her life in a cloud of



drugs and destruction, the movie implied Dylan is some what responsible for her death.

Sedgwick is forced to choose between her new love Quinn and her life with Warhol at the Factory.

To add to the hype of the film, it has been alleged that Miller and Christensen engage in intercourse during the love scene in the film. Miller's publicist denies the claims, however, saying "She's just a really good actress."

Not all critics and viewers of the film agree on the movie's content. Some believe it to be inaccurate.

For example, Dylan finds the character Quinn extremely familiar to himself and wants him taken out of the storyline of the film.

Another strong critic of "Factory Girl" is rock icon Lou Reed, a personal friend to Sedgwick and a member of The Velvet Underground. The Velvet Underground was an immensely popular rock band of the 60's. The band broke many musical and instrumental taboos, and frequently partied with Sedgwick and Warhol at the Factory.

Reed criticizes the film in the New York daily news saying, "I read that script. It was one of the most disgusting, foul things I've seen."

Due to the controversy over its content and terrible reviews, *Factory Girl* is only playing in select theaters in San Diego including Mission Valley Cinemas and the Ultrastar Cinema in Del Mar.

## Surrealism hits insane Diego

by **aditi shah**  
*staff writer*

Between the recent release of *Pan's Labyrinth* and the Museum of Contemporary Art downtown, San Diego is brimming with surrealism.

Ernesto Neto, a prominent Brazilian modern artist, recently opened an exhibit showing the distorted side of life at the MCASD.

The exhibit is definitely not for those used to conventional sculpture or painting. This is a sensory exhibit where immense pieces of Lycra fabric embedded with spices such as ginger, pepper, cloves and turmeric are suspended in an imposing, but oddly calming way.

The exhibit is hard to describe in words, as it is the prime purpose of Neto to provoke the senses and thoughts in an intimate way.

The oddly hanging densities are shaped like mother's wombs, intended to hint at an intimacy that the viewer should have with the pieces of art.

The experience can initially be awkward because the exhibit is located in a huge, empty white area. But this emptiness contrasts with the denseness of the teardrop structures. The gust of different smells that come to the viewer can be

overwhelming at first but adjusting comes easily.

As the initial shock wears off by the boldness of such a simple idea, the exhibit becomes quite interesting. These interactions prove necessary to fully understand

it amusing to write on the sculptures. This detracts from the true goal Neto had in mind, but enthusiasts should go nevertheless.

Many of his other works contain similar imposing structures made of weird colors, fabrics (pantyhose were used in one display), surroundings, and weird subject matter. They all seem to be part of one big surreal idea, connecting all aspects of eccentricity.

At first glance, the exhibit probably won't appeal to pragmatists, considering the apparent overuse of spices, fabric, and space. Overall, this huge mass of art is something that can be of use to the introspective person eager to interact with art in another approach.

Ernesto Neto's work is on display at the Museum for Contemporary Art in downtown San Diego until May 27.



**Just hanging around:** (above) Photograph of the opening of Ernesto Neto's exhibition in San Francisco and (bottom right) at San Diego's own MCASD.

the purpose of the artist.

"Interaction provides a more intimate relationship between the artwork and the viewer," Neto said.

A person eventually adapts to these surreal surroundings, and is able to even find peace in the uncanny sculptures. It is definitely a unique place to ponder. This exhibit will most likely appeal to thinkers and lovers of unconventionality.

The only unfortunate side to the exhibit is that touching the sculptures is now limited, since some people found



photos courtesy of [www.mcsad.com](http://www.mcsad.com)



**Now and then Pt.2:** (bottom) The Police circa 1984 and (top) The Police's reunion, performing at the 49th Annual Grammy Awards.

## THE POLICE REUNITE

by **katelyn calvelli**  
*staff writer*

The Police, the winner of five Grammy Awards and one of the most famous bands the world has ever seen has come together once again.

Originally, The Police emerged during the punk rock phenomenon in the 1980s. Today The Police are recognized for being one of the first mainstream American bands to incorporate reggae into their music.

The English rock band consisted of drummer Stewart Copeland, singer-bassist Sting, and guitarist Andy Summers.

They reunited for their first major public performance in over two decades at the 49th Grammy Awards. Sting addressed the roaring audience by saying, "Ladies and Gentlemen, we are The Police, and we are back."

The Police performed a jazzy version of their hit song "Roxanne". The performance was high energy and the band played as though they never broke up.

The Police join a growing list of reunited acts expected to perform this year, including Smashing Pumpkins, Rage Against The Machine and possibly Black Sabbath.

Although The Police never officially broke up, each band member went his separate way after their 1984 world tour.

The reunion of The Police was so successful that they have announced a world tour that is scheduled to take off in Vancouver, Canada.

Having performed like they did 20 years ago, it is not unlikely that The Police are going to, once again, take over the musical world.

photos by [www.legendarystock.com](http://www.legendarystock.com)



# The Candy Shop

## The High Tide investigates San Diego's newest teen chill spot



by **delaney maher** and **amy twohig**  
staff writers

When one is too young to see R-rated movies and too old for board games with parents, the options for a teenager's night out are extremely limited.

To spice up adolescent's hum drum evenings, "teen nightclubs" have been popping up all around San Diego.

These zero-tolerance hot spots give kids aged 14 to 18 a chance to dance, meet new people, and have a good time in a safe environment.

However, many teens are skeptical of the underage nightclubs and fear they might too closely resemble the sweaty, crowded, insipid school dances.

The Candy Shop represents the good, the bad, and the ugly of San Diegan teen hot spots.

Located far from La Jolla, The Candy Shop requires quite a drive through scenic freeways.

The Candy Shop is the newest teen nightclub on the block, located at the Scottish Rite Center in Mission Valley, just off the 805 East.

The first impression for many instantly was, "They



are going to have a club at the Scottish Rite Center?" Countering any doubt about lack of attendance, the line was out the door and into the parking lot. To get in, there was an unnecessarily high priced entry fee of \$15, with a complimentary pat down for gentleman and a purse-check for ladies.

Unfortunately, the dancing room was not very aesthetically pleasing and the coordinators did not outdo themselves with decorations.

Contrary to the advertisement of "Cocktails served all night," the bar served overly priced nonalcoholic beverages - a small water bottle cost two dollars. The stage featured a DeeJay, a personable host, and many underage ladies who felt impulses to jump before the crowd and bust some moves.

The club goes danced feverishly and with a rhythm superior to any student noticed at a La Jolla High dance. Popular rap songs dominated the evening - the DeeJay played no other genre of music.

If the unofficial theme of the night was everything

"ghetto fab," then the club goes followed suit. Boys dressed in collared shirts (popped of course) with bling necklaces and baggy pants. One of the more highly stylized gentlemen at the club dressed all in white and wore Usher like platinum necklaces and dark shades - despite the alarming darkness of the club. Ladies wore tight pants, big hair, and graphic tees with words like "HOTTT."

While the music, dancing, and dress was all very amusing to observe and partake in, The Candy Shop had its downfalls. All individuals needed tickets to leave the dance floor and to use the bathroom - a very annoying restraint for those who needed to use the restroom on a moment's notice.

Although The Candy Shop has room for improvement, the club offers adolescents an amusing evening out and gives students a chance to experience a more eclectic, urban environment.

After much consideration the *High Tide* believes The Candy Shop deserves a rating of three out of five stars.

★★★



photos courtesy of delaney maher

# Bollywood goes Hollywood

by **sarah mook**  
staff writer

Bollywood is the Indian film industry characterized by elaborate dancing and lipsyncing. The Bollywood genre started off with producing only 200 movies a year, but today Bollywood is in the Guinness Book of World Records for the most movies produced worldwide.

More recently, Bollywood has been influenced by Western culture to the point that modern Bollywood films often use English phrases and sentences in their dialogue.

Most Bollywood movies are musicals with at least a few song-and-dance sequences throughout the movie.

True Bollywood fans even attend a lackluster movie just for their favorite songs. Actors generally dance along with a troupe of backup dancers, and the musical sequences make for a pleasant change of pace while continuing to progress the storyline.

In Bollywood, "there are traditional Indian songs, [alongside] modern music... in many of their movies," said sophomore Jila Hamrang.

*Water*, a Bollywood film by Deepa Mehta, was

nominated for the Oscars this year. Unfortunately it had to be entered as a foreign film from Canada. Indian activist groups had *Water* banned from even filming in India due to the religious criticisms of Hinduism about the ill treatment of widows that is



**Bollywood Blockbusters:** Movie still from *Water* and cover of *Bend It Like Beckham*.

photos courtesy of [www.allbluefilms.com](http://www.allbluefilms.com)

addressed in the movie.

Although *Water* takes place in India during the 1930s the issues are still present today.

The movie *Bend It Like Beckham* is also a popular Bollywood production that went through Britain and starred British actress Keira Knightley. The movie, quickly became a surprise hit.

Bollywood often takes familiar concepts from Hollywood however, they make them original makes it with talented actors and original plot twists which never fail to leave a viewer satisfied.

## LATE FEBURARY/EARLY MARCH

### Upcoming Concerts

- Feburary 24**  
**Mursic & Absence (LJHS Bands)**  
*Soma*
- March 1**  
**The Who**  
*At the ipayOne Center at Sports Arena*
- March 2**  
**Christina Aguilera & The Pussycat Dolls**  
*ipayOne Center at Sports Arena*
- Snow Patrol, OK Go and The Silversun Pickups**  
*STDSU Open Air Theater*
- March 11**  
**The Next Big Thing presents the Gooney-Ducks (LJHS Band)**  
*Epiphone*
- March 24**  
**Hiphoppalooza presents DJ Quik, Bone Thugs-N-Harmony and more**  
*Rimac Arena UCSD*

### Upcoming Movies

- Feburary 23**  
**The Number 23**  
*Starring: Jim Carrey and Virginia Madsen*
- Reno 911!: Miami**  
*Starring: Thomas Lennon, Wendi McLendon-Covey and Cedric Yarbrough*
- March 2**  
**Black Snake Moan**  
*Starring: Samuel L. Jackson, Christina Ricci and Justin Timberlake*
- Zodiac**  
*Starring: Robert Downey, Anthony Edwards and Jake Gyllenhaal*
- March 9**  
**300**  
*Starring: Lena Headey, Gerard Butler and Vincent Regan*
- The Ex**  
*Starring: Zach Braff, Amanda Peet and Jason Bateman.*

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### CAN YOU BELIEVE IT?

BRITNEY SPEARS  
SHAVED HER HEAD!  
NOW IT IS YOUR  
TURN TO DRAW  
YOUR  
FAVORITE HAIRDO  
ON HER NEWLY  
BALD HEAD.



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